

Gender Voices From Beyond The Ual Binary Joan Nestle

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[Voices from Beyond 1991The Voice From Beyond: A Warlock for Du0026D Troubling Gender: Voices from Feminist Political Ecology Systems In Blue - Voices From Beyond \(Full Album\) Voices From Beyond Voices From Beyond \"Behind the mask\" - Gacha Animated fully voice acted mini movie. Game Theory: We Were Right ALL ALONG! \(FNAF Ultimate Custom Night\) Harry Potter: What Each Gryffindor Was Supposed To Look Like DEAD SILENCE \(I WAS NOT ALONE\) 54: Blavatsky, the I Am, and The Summit Lighthouse - 07.19.21 Voices From Beyond - Distant Cry](#)

[This Is How I Talk - SNL](#)

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[VOICES FROM BEYOND the GRAVEOwnvoices Trans-Spectrum Book Recommendations Voices from Beyond \(1991\) - Soundtrack by Stelvio Cipriani Black Women Author Voices in the Journey to Gender Equality Voices from Beyond \(1991\) Review](#)

[Inside the Book: Alok Vaid-Menon \(BEYOND THE GENDER BINARY\)Gender Voices From Beyond The](#)

Last week, world leaders, philanthropists, and activists gathered at the Generation Equality Forum (GEF) in Paris to discuss the future of women’s rights. Convened by UN Women, the three-day ...

[We Asked 4 Youth Activists What They Think About the Future of Women’s Rights. Here’s What They Said.](#)

Erika Dilday, who earlier this year became the first Black executive director of American Documentary Inc., oversees various ventures for the nonprofit, including management of the long-running ...

[Erika Dilday, Exec Director of American Documentary, Talks About ‘POV’s’ New Season and the PBS-Ken Burns Controversy](#)

Mississippi Today is launching MT Listens, a community listening project, to double down on our commitment to uplift diverse voices.

[MT Listens: How we’re continuing our work to amplify diverse voices in Mississippi](#)

A Sephora customer alleged that her identity as a trans woman was questioned after she sought help from a customer service helpline executive ...

[Sephora slammed for denying trans woman service over 'masculine' voice](#)

“I raise up my voice – not so that I can shout ... Now the BBC uses 50:50 monitoring beyond gender to increase our representation of disabled and ethnically diverse contributors.

[Fair representation beyond gender](#)

In the U.K., Black economic insecurity and Black death are treated as routine. This is what erasure looks like.

[Black Feminist “Back Talk” Anchors Resistance on Both Sides of the Atlantic](#)

"I think everyone should be a feminist, because if it’s a true democracy, the people should be supreme, and every person should be equal, no matter their gender or class." ...

[A young activist’s fight for gender equality and democracy in Thailand](#)

The NCAA faced a moment of reckoning this spring when Oregon women’s basketball player Sedona Prince shared a video showing that, although there was ample ...

[Even Students Who Aren’t Athletes Think The NCAA Is A Problem](#)

According to Amazon’s release, the guides “offer detailed and actionable recommendations as Amazon Studios continues to seek out stories and storytelling that amplify voices across race ...

[Amazon Studios Adopts New Inclusion Policy to Amplify Marginalized Voices](#)

“Her advocacy on gender equality went beyond the classroom and she practiced what she preached ... Genderlinks strived to promote the voices of ordinary people, especially those of women, through the ...

[These two women spearheaded gender-sensitive reporting in Namibia](#)

Halsey is pregnant. Really pregnant. So pregnant that by the time you read this it’s likely they will have already given birth. Pregnant Halsey is, on one hand, different from all the Halseys we’ve ...

Halsey Always Breaks the Mold

A new storefront in Calgary is using satirical, political and feminist-inspired clothing to bring awareness to the lack of women in politics and other traditionally male-dominated spaces.

New Calgary store promotes gender equality in politics

The debate over racial and gender abuse in ... typically aggressive male voice of extreme annoyance, roars 'TAXI'. The taxi screeches to a halt. The grim message beyond the laughter is the ...

Unseen gender discrimination in a man's world

It includes in its definition of gender-based sexual ... For the next six years and beyond, we as a community must combine our efforts and make our voices heard as a collective.

What does the LGBTQIA+ community need from our legislators?

As the president of the Gender Equality Division and director of the Vaccine Development and Surveillance, and Enteric and Diarrheal Diseases programs at the Bill & Melinda Gates Foundation, Anita ...

The Key to Development

With Covid-19 exposing deep and persistent inequalities, world leaders have an unprecedented opportunity to take concrete and transformative actions to advance gender equality. The Generation ...

We can counter the effects of the pandemic on women by putting gender equality at the heart of Covid recovery

"And in those dominant narratives, we have the gender binary ... Their art goes places beyond where many people are fixed and comfortable. Photographer Catherine Opie, a butch woman, has ...

Artists keep pushing beyond the gender binary

Through their powerful voice in advertising ... gender-equal environment inside P&G — and advocating for gender-equal workplaces beyond P&G — where everyone can contribute to their full ...

When GenderQueer was first published in 2002, it was groundbreaking, even inventing a new word for those whose voices had been hidden behind the walls of the gender binary. Now—finally!—it's republished, and those voices are still fresh and compelling in a volume that can take its place as one of the field's early and most original "classics." Michael Kimmel SUNY Distinguished Professor of Sociology and Gender Studies Stony Brook University (retired) Perhaps more than any other issue, gender identity has galvanized the queer community in recent years. The questions go beyond the nature of male/female to a yet-to-be-traversed region that lies somewhere between and beyond biologically determined gender. In this groundbreaking anthology, first published nearly two decades ago, three experts in gender studies and politics navigate around rigid, societally imposed concepts of two genders to discover and illuminate the limitless possibilities of identity. Thirty first-person accounts of gender construction, exploration, and questioning provide the groundwork for cultural discussion, political action, and even greater possibilities of autonomous gender choices. Joan Nestle is the cofounder of the Lesbian Herstory Archives in New York and the writer and editor of six books including the groundbreaking Women on Women series. Riki Wilchins is the executive director of GenderPAC, the national gender advocacy group, and the cofounder of the Gender Identity Project of New York City's Lesbian and Gay Center. She is the author of Read My Lips: Sexual Subversion and the End of Gender, Gender Theory, Burn the Binary and TransGRESSIVE. Clare Howell is a senior librarian at the Brooklyn Public Library.

A revealing look at the lives and perspectives of transgender and gender variant people, based on 150 personal interviews

This book offers a rigorous analysis of the contemporary ideologies of gender and places the work of controversial sexologist John Money at the center of its analysis, demonstrating the influence of his ideas of what it means to be a sexed subject.

Offering important nuances and crucial insights into diverse gender identities and trans-related healthcare inequalities, this ground-breaking research marks an important contribution to the wider fields of gender studies, LGBTQ scholarship and medical policy.

Argues for a move away from single-issue activism to an economic restructuring to benefit all groups

A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk Although computer-based personal assistants like Siri are increasingly ubiquitous, few users stop to ask what it means that some assistants are gendered female, others male. Why is Star Trek's computer coded as female, while HAL 9000 in 2001: A Space Odyssey is heard as male? By examining how gender is built into these devices, author Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Faber begins by considering talking spaceships like those in Star Trek, the film Dark Star, and the TV series Quark, revealing the ideologies that underlie space-age progress. She then moves on to an intrepid decade-by-decade investigation of computer voices, tracing the evolution from the masculine voices of the '70s and '80s to the feminine ones of the '90s and '00s. Faber ends her account in the present, with incisive looks at the film Her and Siri herself. Going beyond current scholarship on robots and AI to focus on voice-interactive computers, The Computer's Voice breaks new ground in questions surrounding media, technology, and gender. It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people.

Voice in Motion explores the human voice as a literary, historical, and performative motif in early modern English drama and culture, where the voice was frequently represented as struggling, even failing, to work. In a compelling and original argument, Gina Bloom demonstrates that early modern ideas about the efficacy of spoken communication spring from an understanding of the voice's materiality. Voices can be cracked by the bodies that produce them, scattered by winds when transmitted as breath through their acoustic environment, stopped by clogged ears meant to receive them, and displaced by echoic resonances. The early modern theater underscored the voice's volatility through the use of pubescent boy actors, whose vocal organs were especially vulnerable to malfunction. Reading plays by Shakespeare, Marston, and their contemporaries alongside a wide range of late sixteenth- and early seventeenth-century texts—including anatomy books, acoustic science treatises, Protestant sermons, music manuals, and even translations of Ovid—Bloom maintains that cultural representations and theatrical enactments of the voice as "unruly matter" undermined early modern hierarchies of gender. The uncontrollable physical voice creates anxiety for men, whose masculinity is contingent on their capacity to discipline their voices and the voices of their subordinates. By contrast, for women the voice is most effective not when it is owned and mastered but when it is relinquished to the environment beyond. There, the voice's fragile material form assumes its full destabilizing potential and becomes a surprising source of female power. Indeed, Bloom goes further to query the boundary between the production and reception of vocal sound, suggesting provocatively that it is through active listening, not just speaking, that women on and off the stage reshape their world. Bringing together performance theory, theater history, theories of embodiment, and sound studies, this book makes a significant contribution to gender studies and feminist theory by challenging traditional conceptions of the links among voice, body, and self.

Drawing on extensive interviews with transgender people, this title offers engaging, moving, and, at times, humorous accounts of the experiences of gender transition.

With essays from some of the most influential contemporary feminist writers, such as Jessica Valenti, bell hooks, Afua Cooper, Gloria Steinem, and Kim Anderson, and covering topics as diverse as women with disabilities, transgender rights, abortion, ageism, and Tyra Banks, this collection goes beyond the Canadian context to form an ideal introductory-level textbook for the contemporary gender studies classroom. Reflecting the intersectional nature of feminist thought today, these essays incorporate voices from across multiple marginalities, discussing gender, race, class, Aboriginality, ability, age, sexuality, and weight. A unique combination of scholarly articles, news clips, fact sheets, blog posts, poetry, short fiction, and personal narratives keep the collection engaging and varied. Editors Margaret Hobbs and Carla Rice have compiled a comprehensive introduction to the past, present, and future of gender and women's studies in Canada. Features: includes feminist theory and scholarship stemming from multiple disciplines such as sociology, psychology, Indigenous studies, cultural studies, health studies, Canadian studies, political economy, and anthropology provides a strong foundation in the history of the field, while also offering fresh perspectives that point toward the future direction of this meaningful area of inquiry contains rich pedagogy, including critical thinking questions, statistics, and activist insights

Critical and postmodern perspectives have been largely underexplored in the field of child and youth care. This book addresses the gap, showcasing cutting-edge approaches to policy, pedagogy, and practice from diverse perspectives and professional settings. The authors challenge deep-seated assumptions about child and youth care by reinterpreting core concepts such as ethics and outcomes and raising questions about underlying goals and premises. Can the ends of practice be separated from the means? For whose benefit are interventions designed? By recognizing a range of social and political influences on children and youth, this volume bears witness to exciting developments in child and youth care.

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